

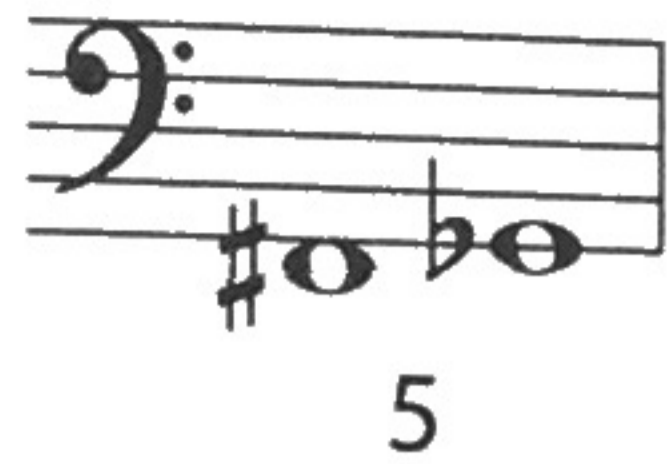
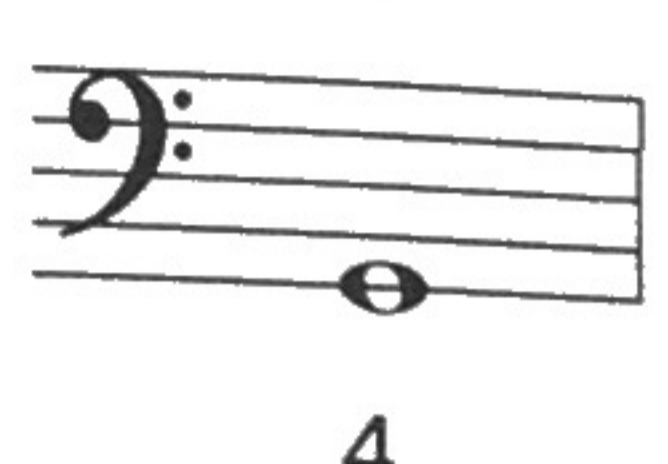
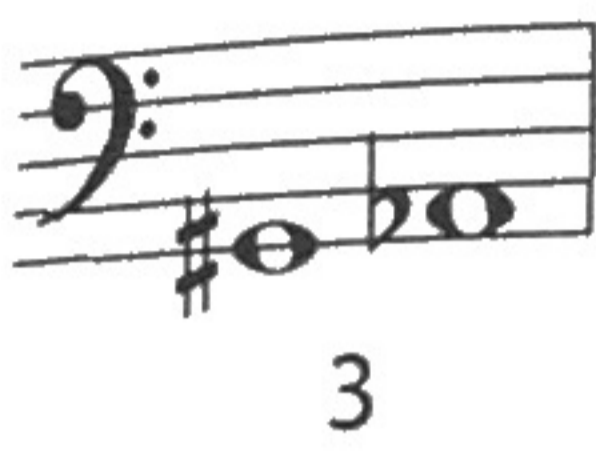

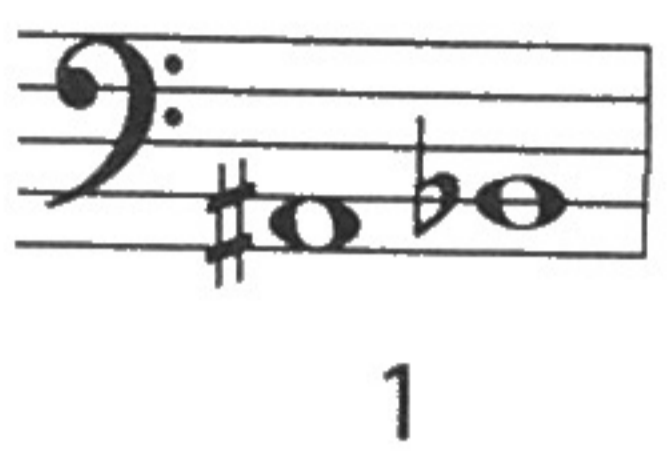
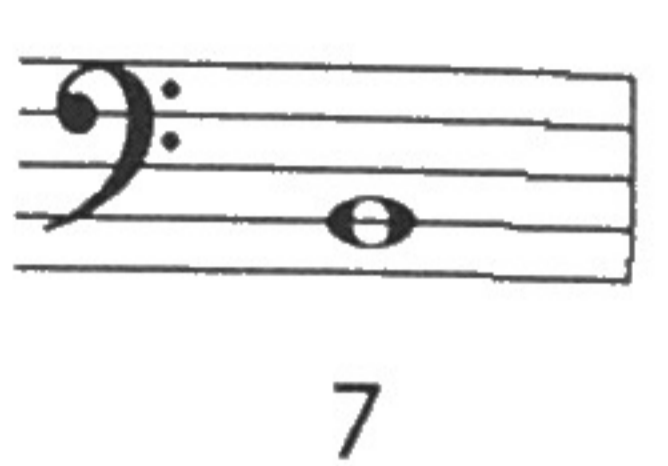
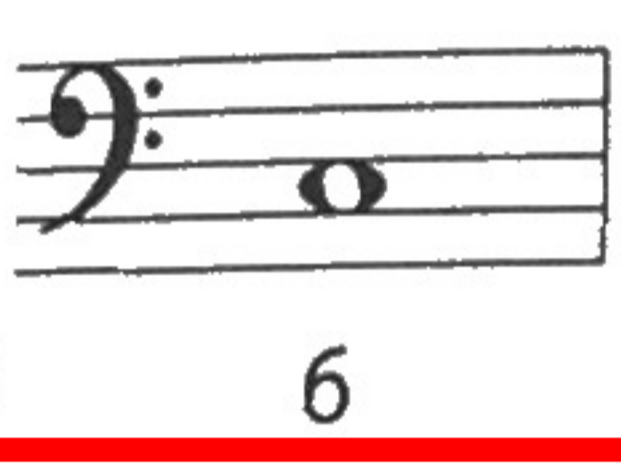
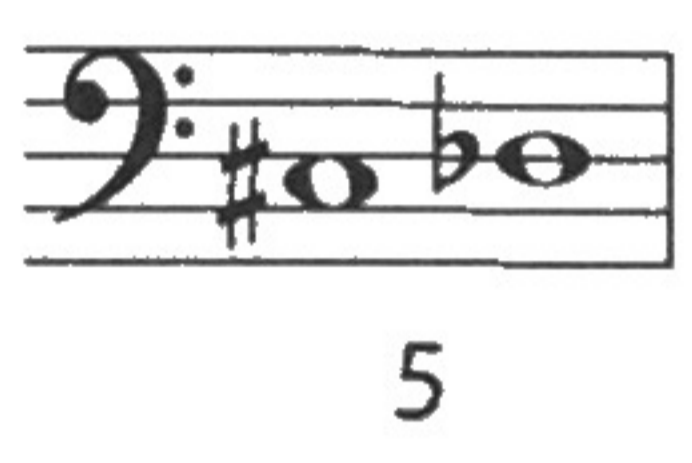
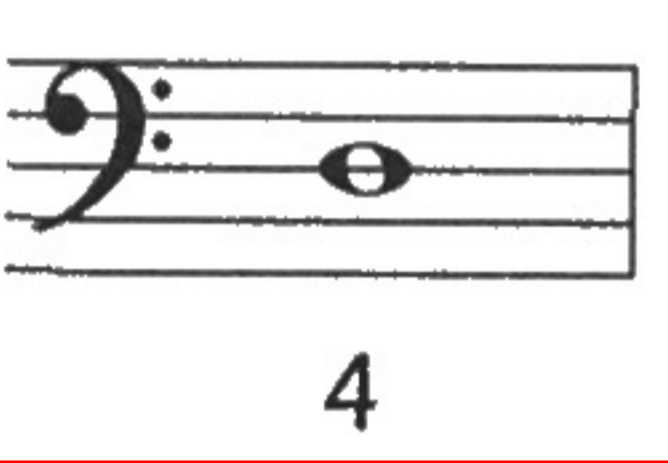
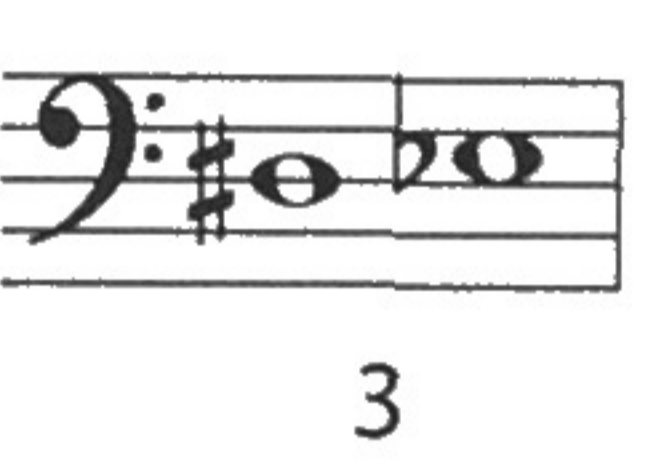
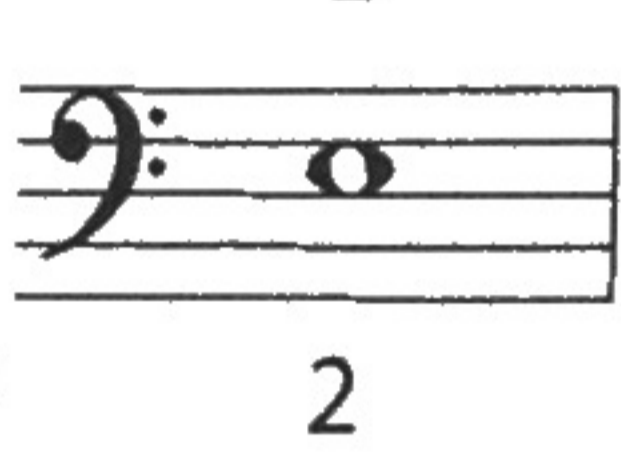

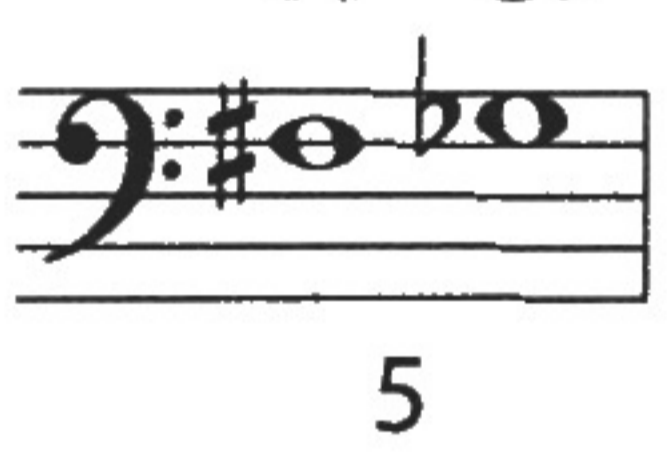
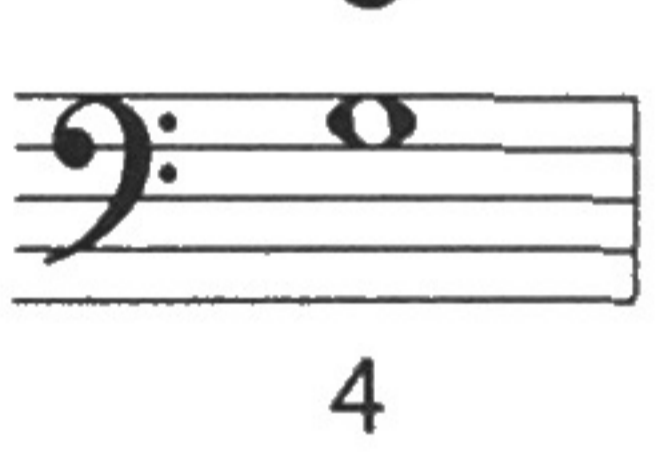
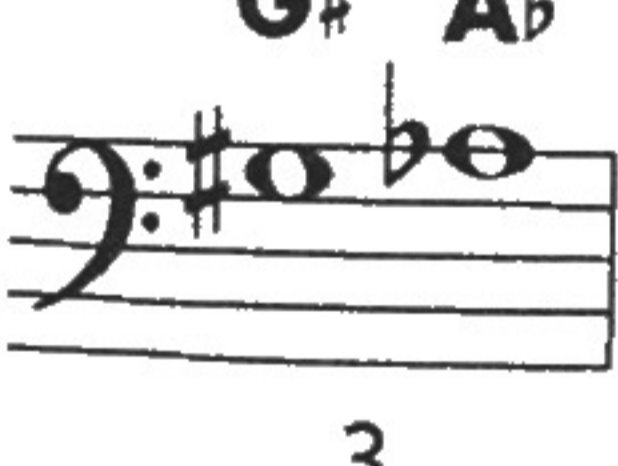

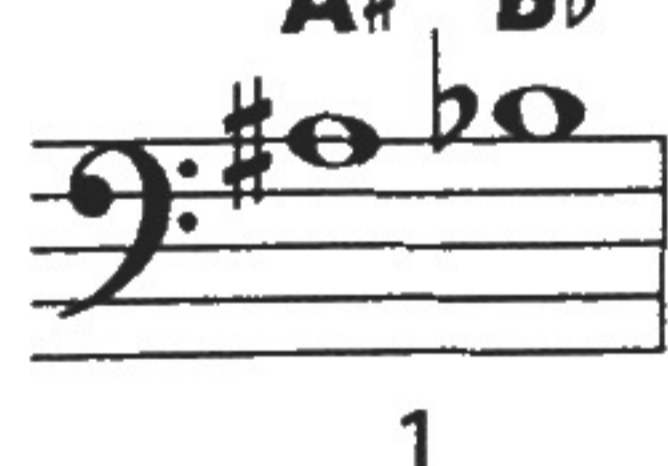
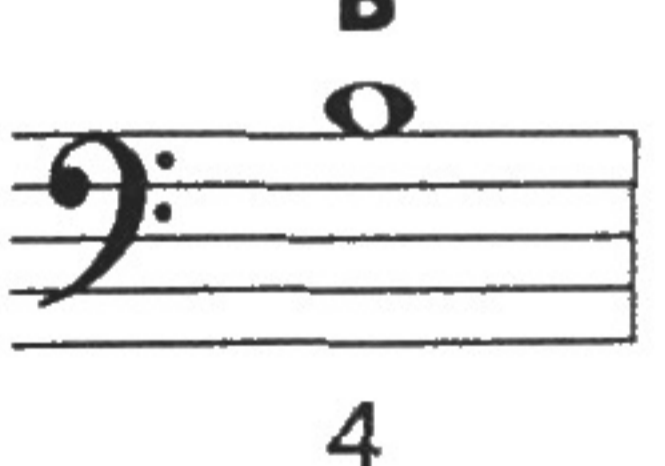


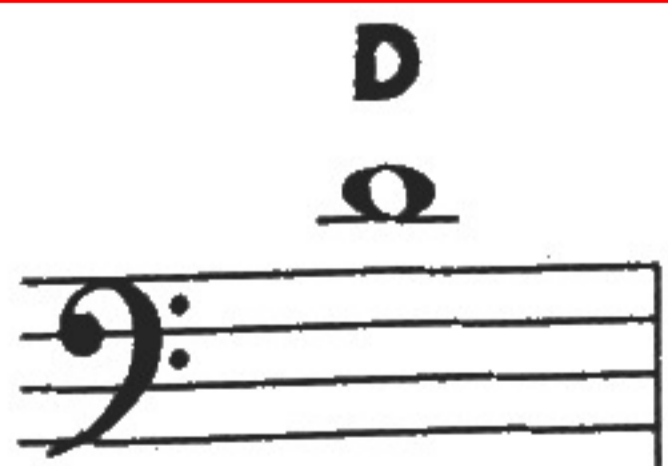




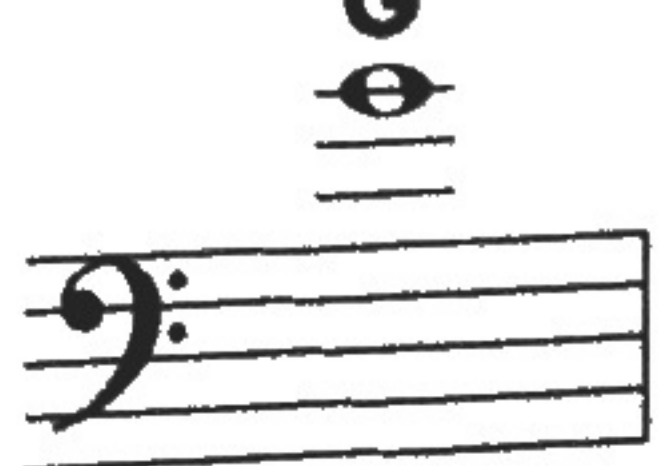


POSITION CHART

G Major scale
1 sharp: F#

TROMBONE

| | | | |
|---|---|---|--|
| E  7 | F  6 | F# Gb  5 | G  4 |
| G# Ab  3 | A  2 | A# Bb  1 | B  7 |
| C  6 | C# Db  5 | D  4 | D# Eb  3 |
| E  2 | F  1 or 6 | F# Gb  5 | G  4 |
| G# Ab  3 | A  2 or 6 | A# Bb  1 or 5 | B  4 |
| C  3 | C# Db  2 | D  1 or +4* | D# Eb  3 |
| E  2 | F  1 | F# Gb  -3** | G  -2 |