

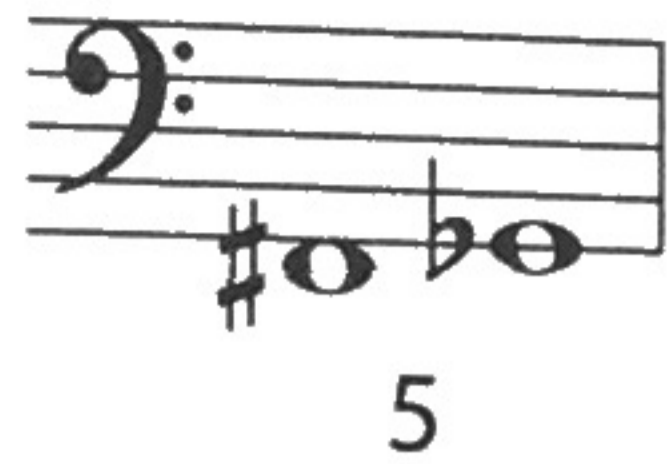
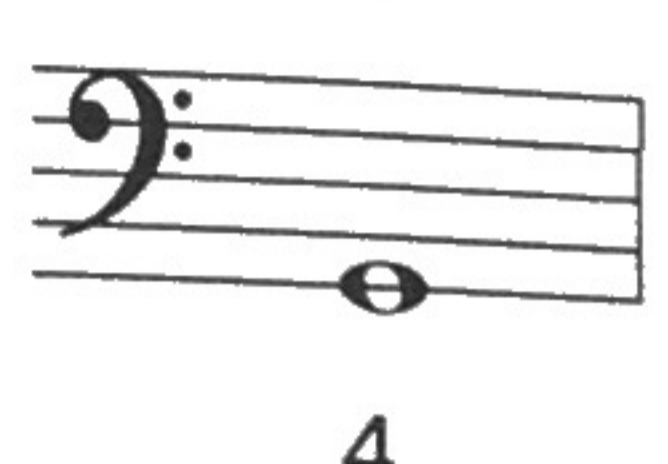
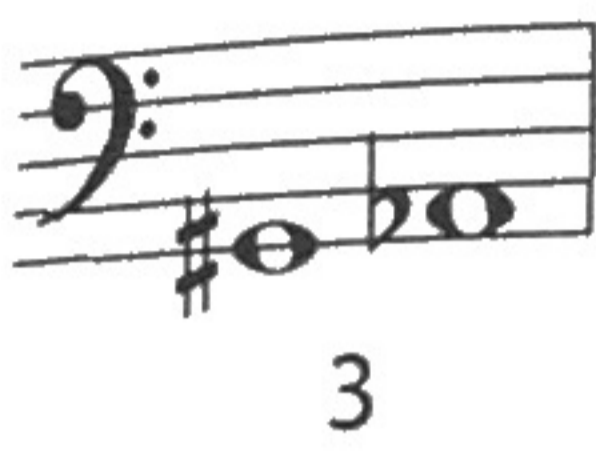
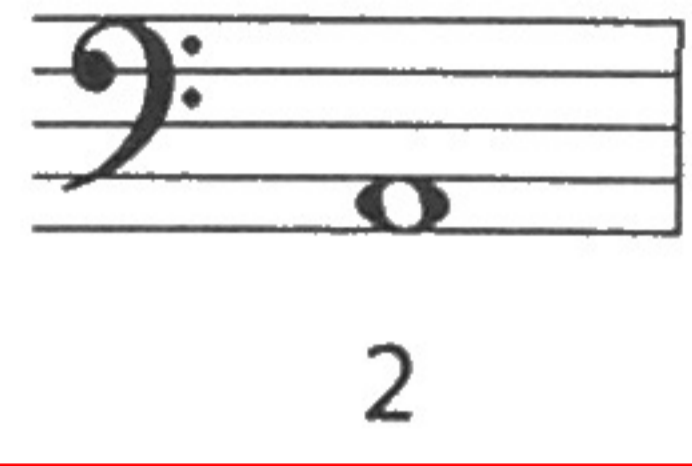
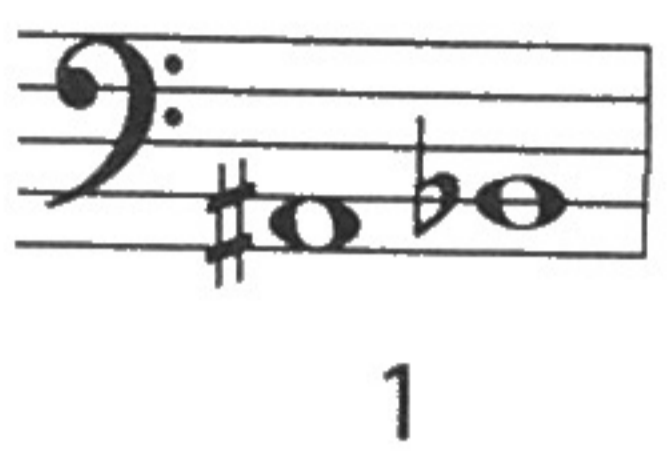
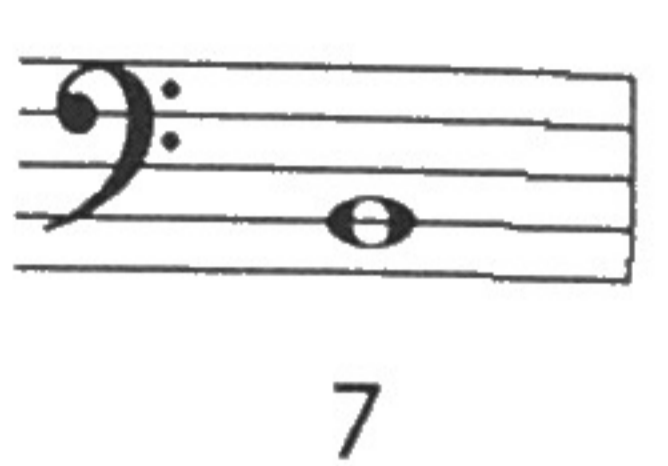
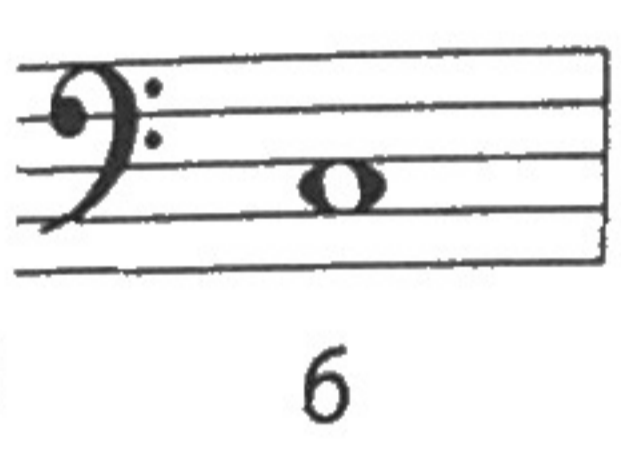
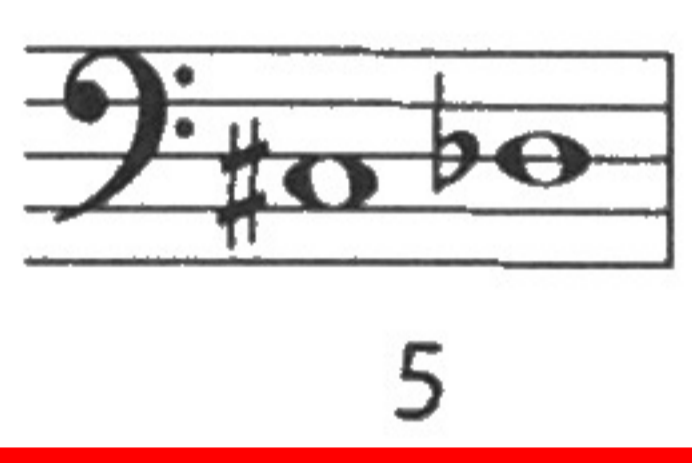

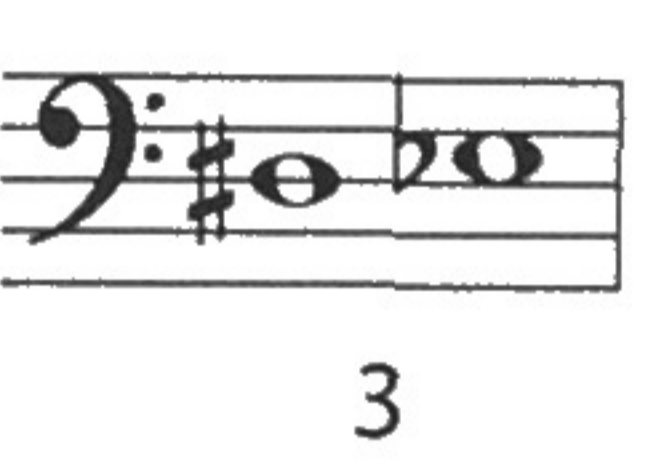
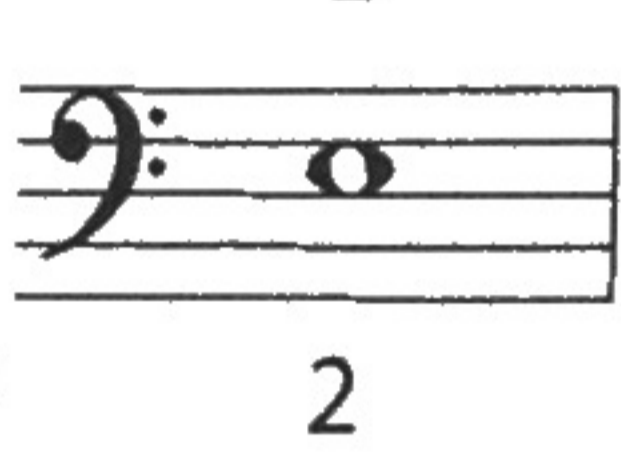

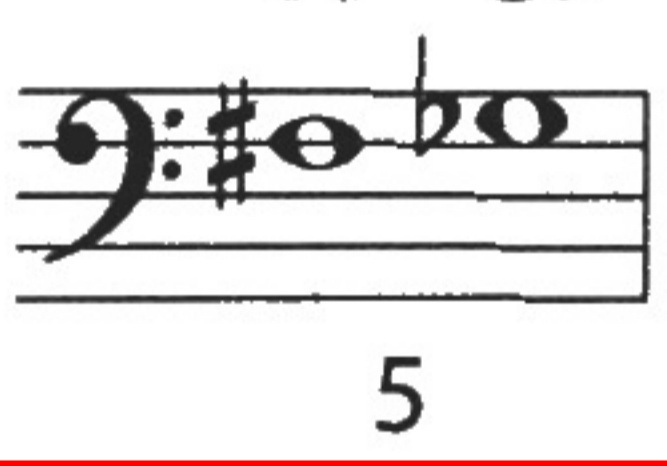
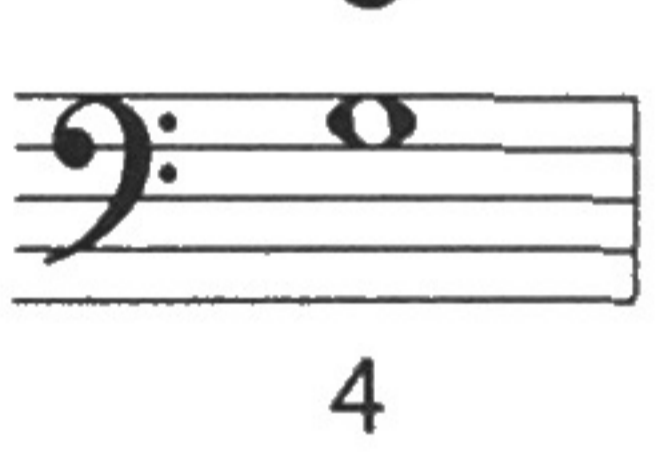
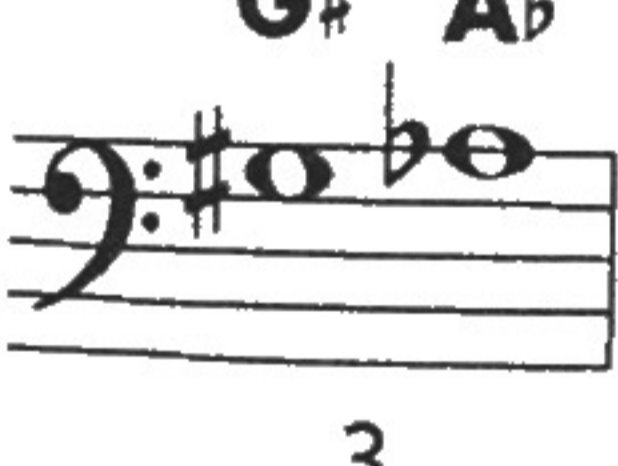

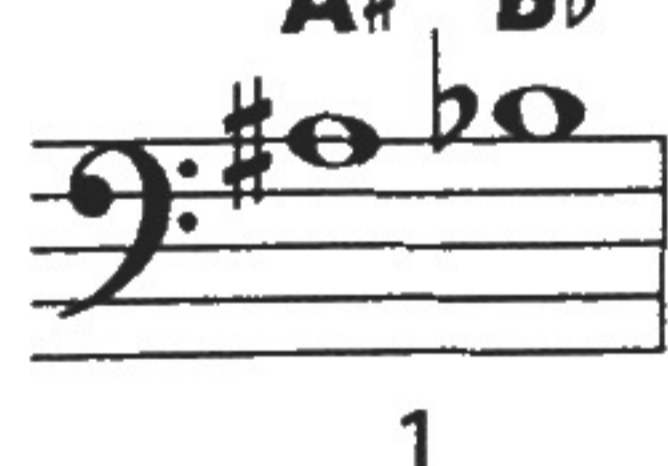
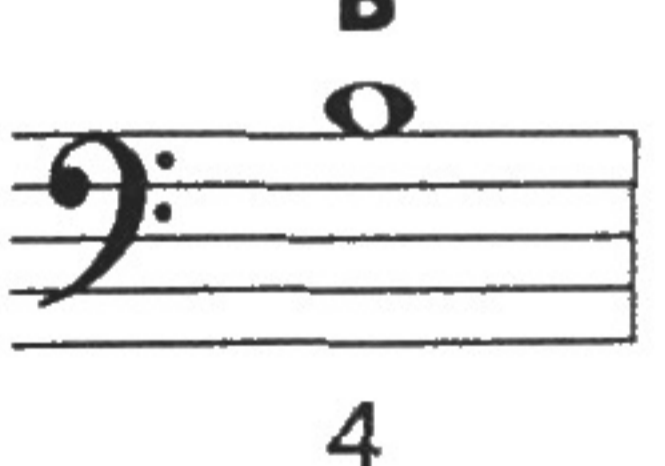

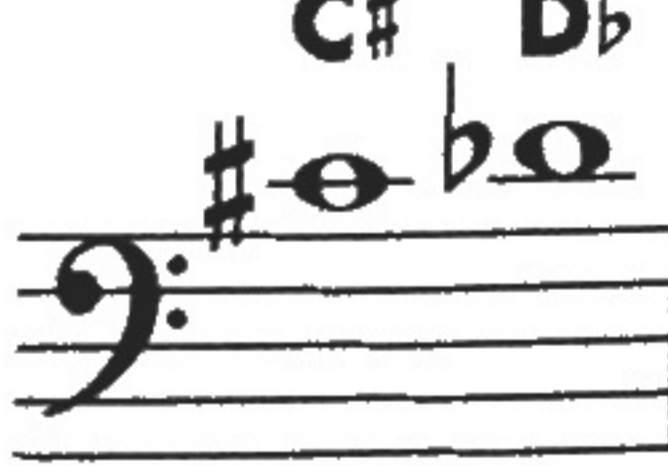
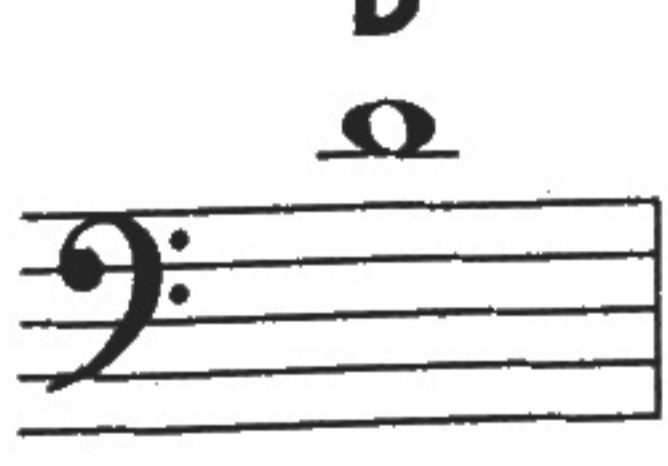
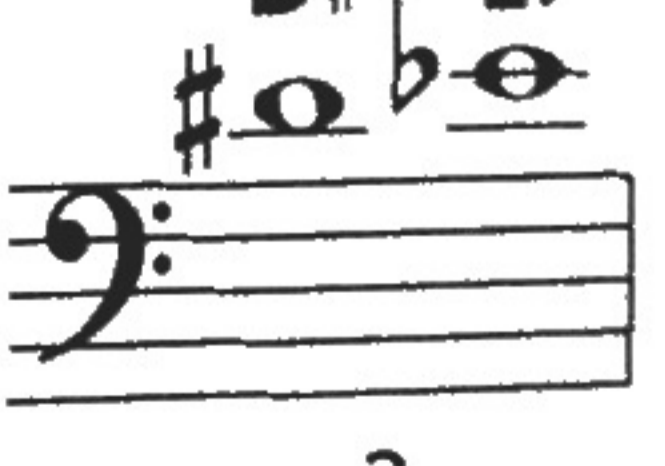






POSITION CHART

A Major Scale
3 Sharps: F#, C#, G#

TROMBONE

E  7	F  6	F# Gb  5	G  4
G# Ab  3	A  2	A# Bb  1	B  7
C  6	C# Db  5	D  4	D# Eb  3
E  2	F  1 or 6	F# Gb  5	G  4
G# Ab  3	A  2 or 6	A# Bb  1 or 5	B  4
C  3	C# Db  2	D  1 or +4*	D# Eb  3
E  2	F  1	F# Gb  -3**	G  -2