

Left Hand Technique Starter

♩ = 60 80 100 120

To learn the notes faster, practice 2 ways:

1. "Say and finger" (say the note names as you finger each note);
- and 2. Play! (think the note name as you play each note)

EXERCISE 1

Lot's of air!

keep your sound straight!

GOOD TONGUE START!

Slurs are the arcs connecting the notes you see above and below.
Slurs indicate that the notes following the first note are not to be tongued.

EXERCISE 2

"Say and finger" first . . . then play second

Lot's of air!

GOOD TONGUE START!

keep your sound straight!

Lot's of air!

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Key signature. The key signature tells you which notes will be sharp or flat throughout the entire piece.

EXERCISE 1

"Say and finger" first . . . play second

lots of air!

THINK!

THINK!

THINK!

GOOD TONGUE STOP

EXERCISE 2

"Say and finger" first . . . play second

THINK!

THINK!

lots of air!

THINK!

GOOD TONGUE STOP