

# FINGERING CHART

## TUBA

### Instrument Care Reminders

Before putting your instrument back in its case after playing, do the following:

- Remove the mouthpiece and wipe it clean. Once a week, wash the mouthpiece with warm tap water. Dry thoroughly.
- Use the water key to empty water from the instrument. Blow air through it.
- Wipe off the instrument with a clean soft cloth. Return the instrument to its case.

Tuba valves occasionally need oiling. To oil your valves, simply:

- Unscrew the valve at the top of the casing.
- Lift the valve half way out of the casing.
- Apply a few drops of oil to the exposed metal valve.
- Carefully return the valve to its casing. When properly inserted, the top of the valve should easily screw back into place.

Be sure to grease the slides regularly. Your director will recommend special slide grease and valve oil, and will help you apply them when necessary.

**CAUTION:** If a slide, a valve or your mouthpiece becomes stuck, ask for help from your band director or music dealer. Special tools should be used to prevent damage to your instrument.

- = Open
- = Pressed down

*Instrument courtesy of Yamaha Corporation of America, Band and Orchestral Division*

D Major scale

2 sharps: F#, C#



**E**

**F**

**F# Gb**

**G**

**G# Ab**

**A**

**A# Bb**

**B**



# FINGERING CHART

## TUBA

C

Musical notation for C: Bass clef, one whole note on the first line. Fingering: 1 2 3

C# D $\flat$

Musical notation for C# and D $\flat$ : Bass clef, two notes: C# (first space) and D $\flat$  (first line). Fingering: 1 2 3

D

Musical notation for D: Bass clef, one whole note on the first space. Fingering: 1 2 3

D# E $\flat$

Musical notation for D# and E $\flat$ : Bass clef, two notes: D# (first space) and E $\flat$  (first line). Fingering: 1 2 3

E

Musical notation for E: Bass clef, one whole note on the second line. Fingering: 1 2 3

F

Musical notation for F: Bass clef, one whole note on the second space. Fingering: 1 2 3

F# G $\flat$

Musical notation for F# and G $\flat$ : Bass clef, two notes: F# (second space) and G $\flat$  (second line). Fingering: 1 2 3

G

Musical notation for G: Bass clef, one whole note on the second line. Fingering: 1 2 3

G# A $\flat$

Musical notation for G# and A $\flat$ : Bass clef, two notes: G# (second space) and A $\flat$  (second line). Fingering: 1 2 3

A

Musical notation for A: Bass clef, one whole note on the second space. Fingering: 1 2 3

A# B $\flat$

Musical notation for A# and B $\flat$ : Bass clef, two notes: A# (second space) and B $\flat$  (second line). Fingering: 1 2 3

B

Musical notation for B: Bass clef, one whole note on the second space. Fingering: 1 2 3

C

Musical notation for C: Bass clef, one whole note on the first line. Fingering: 1 2 3

C# D $\flat$

Musical notation for C# and D $\flat$ : Bass clef, two notes: C# (first space) and D $\flat$  (first line). Fingering: 1 2 3

D

Musical notation for D: Bass clef, one whole note on the first space. Fingering: 1 2 3

D# E $\flat$

Musical notation for D# and E $\flat$ : Bass clef, two notes: D# (first space) and E $\flat$  (first line). Fingering: 1 2 3

E

Musical notation for E: Bass clef, one whole note on the second line. Fingering: 1 2 3

F

Musical notation for F: Bass clef, one whole note on the second space. Fingering: 1 2 3

F# G $\flat$

Musical notation for F# and G $\flat$ : Bass clef, two notes: F# (second space) and G $\flat$  (second line). Fingering: 1 2 3

G

Musical notation for G: Bass clef, one whole note on the second line. Fingering: 1 2 3

G# A $\flat$

Musical notation for G# and A $\flat$ : Bass clef, two notes: G# (second space) and A $\flat$  (second line). Fingering: 1 2 3

A

Musical notation for A: Bass clef, one whole note on the second space. Fingering: 1 2 3

A# B $\flat$

Musical notation for A# and B $\flat$ : Bass clef, two notes: A# (second space) and B $\flat$  (second line). Fingering: 1 2 3