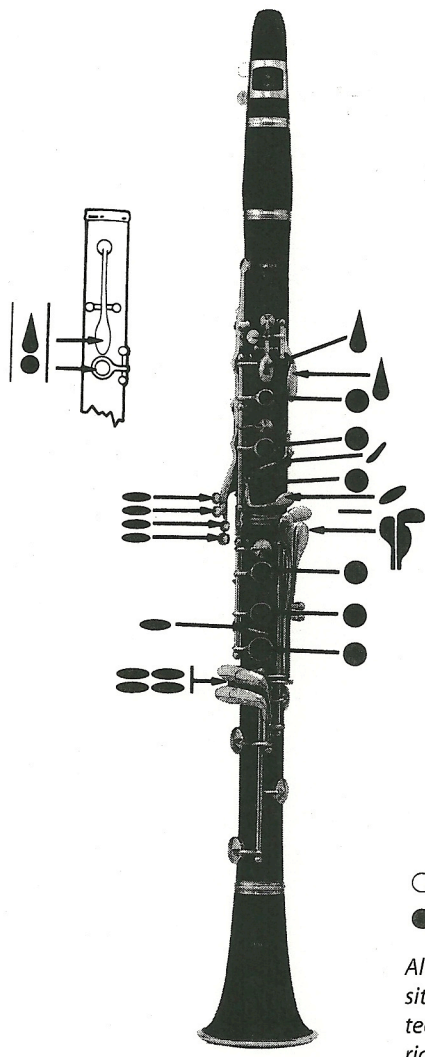


# Instrument Care Reminders

Before putting your instrument back in its case after playing, do the following:

- Remove the reed, wipe off excess moisture and return it to the reed case.
- Remove the mouthpiece and wipe the inside with a clean cloth. Once a week, wash the mouthpiece with warm tap water. Dry thoroughly.
- Drop a weighted chamois or cotton swab into the bell and pull it out through the barrel.
- Carefully twist off the barrel and dry off any additional moisture. Place it in the case.
- Gently twist the upper and lower sections apart, with the bell still attached. Place the upper:

**G scale**  
**1 sharp - F#**  
**arp = G-B-D**

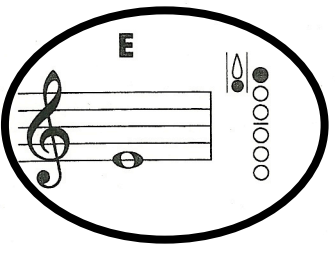


○ = Open  
● = Pressed down

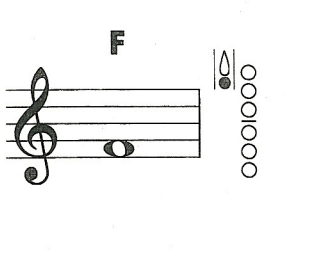
*Alternate fingerings are used in certain situations to allow for smoother technique. These are shown to the right of the more common fingerings.*

Instrument courtesy of Yamaha Corporation of America, Band and Orchestral Division

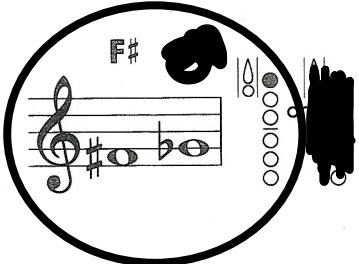
**E**



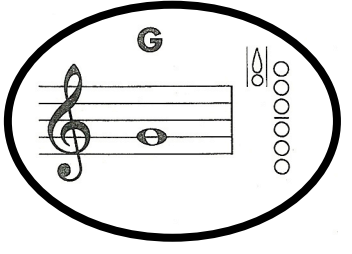
**F**



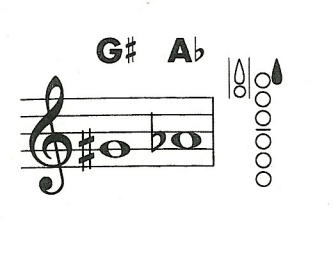
**F#**



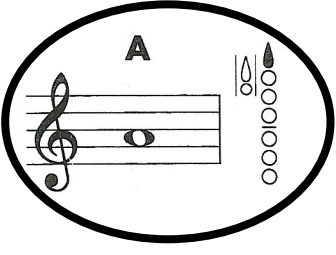
**G**



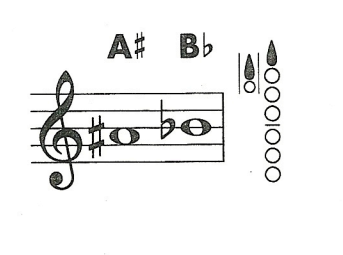
**G# A♭**



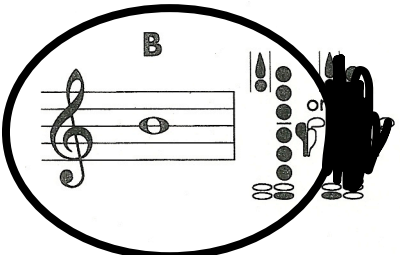
**A**



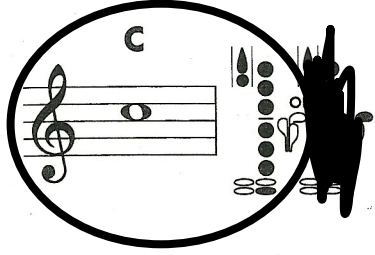
**A# B♭**



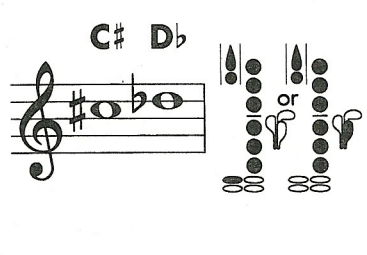
**B**



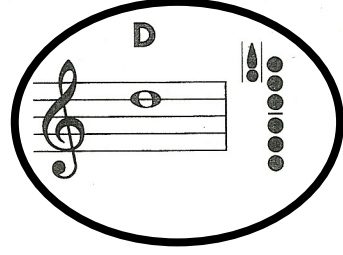
**C**



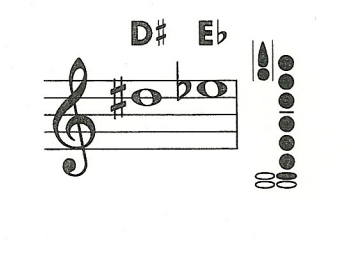
**C# D♭**



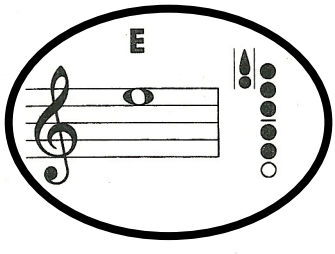
**D**



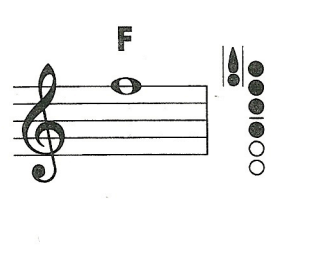
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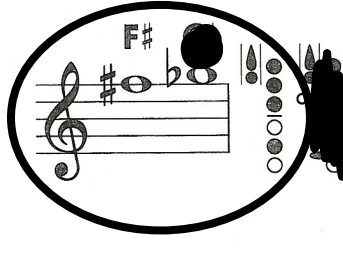
**E**



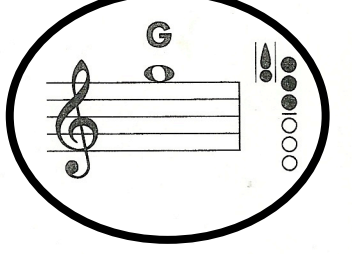
**F**



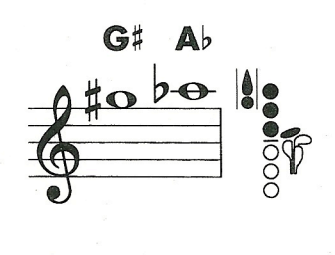
**F#**



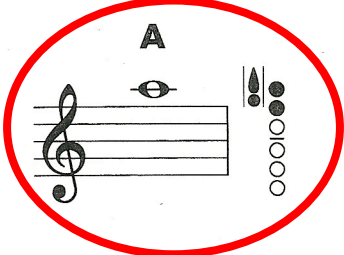
**G**



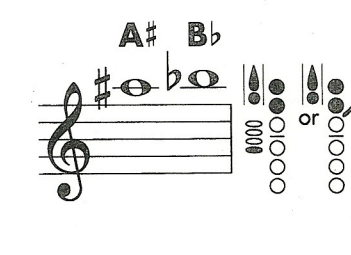
**G# A♭**



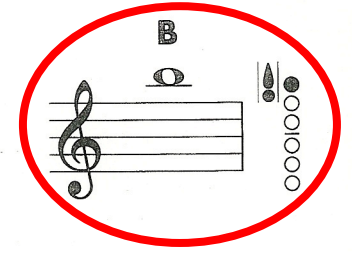
**A**



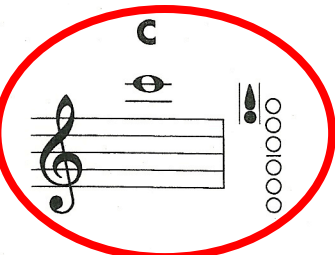
**A# B♭**



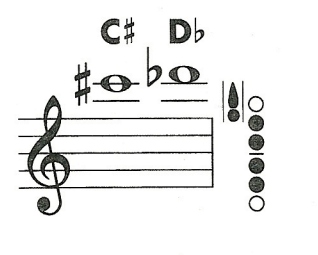
**B**



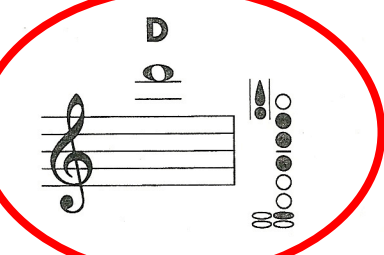
**C**



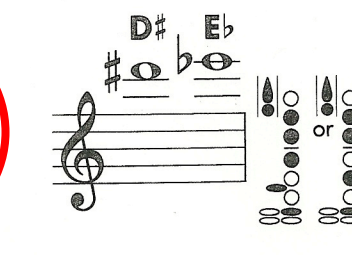
**C# D♭**



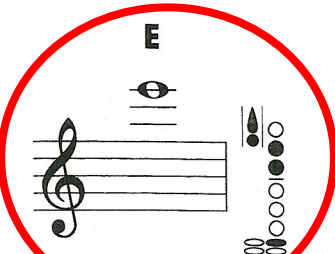
**D**



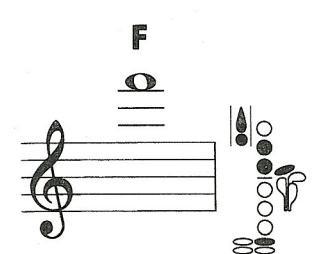
**D# E♭**



**E**



**F**



**F#**



**G**

