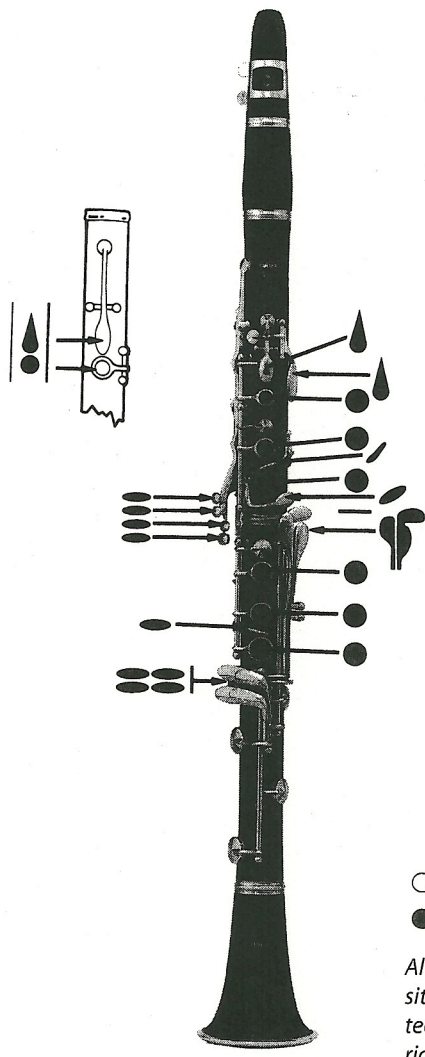


Instrument Care Reminders

Before putting your instrument back in its case after playing, do the following:

- Remove the reed, wipe off excess moisture and return it to the reed case.
- Remove the mouthpiece and wipe the inside with a clean cloth. Once a week, wash the mouthpiece with warm tap water. Dry thoroughly.
- Drop a weighted chamois or cotton swab into the bell and pull it out through the barrel.
- Carefully twist off the barrel and dry off any additional moisture. Place it in the case.
- Gently twist the upper and lower sections apart, with the bell still attached. Place the upper section in the case.

E_b scale
3 flats: B_b-E_b-A_b
Arp: E_b-G-B_b



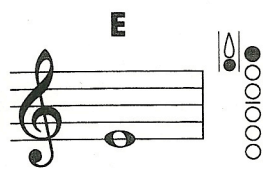
○ = Open
 ● = Pressed down

Alternate fingerings are used in certain situations to allow for smoother technique. These are shown to the right of the more common fingerings.

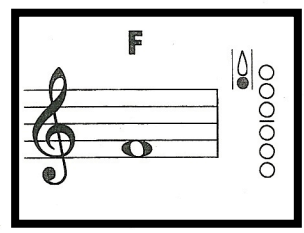
Instrument courtesy of Yamaha Corporation of America, Band and Orchestral Division

<p>E</p>	<p>F</p>	<p>F# G_b</p>	<p>G</p>
<p>G# A_b</p>	<p>A</p>	<p>A# B_b</p>	<p>B</p>
<p>C</p>	<p>C# D_b</p>	<p>D</p>	<p>E_b</p>

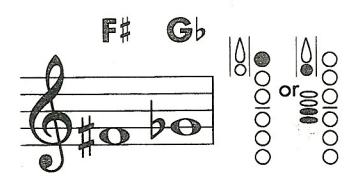
E



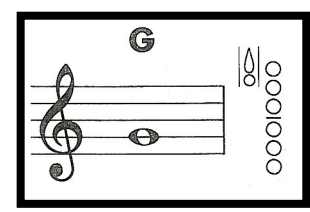
F



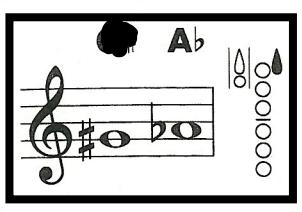
F# Gb



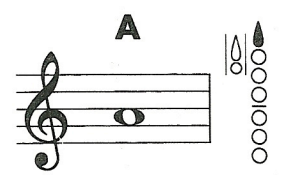
G



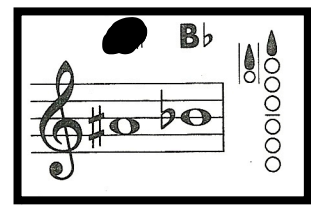
Ab



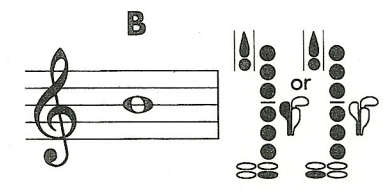
A



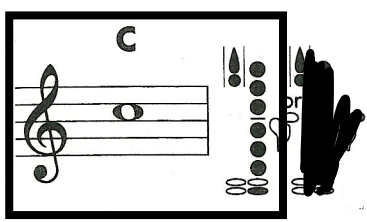
Bb



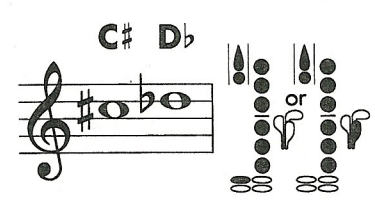
B



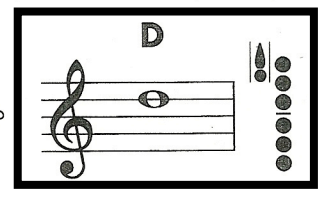
C



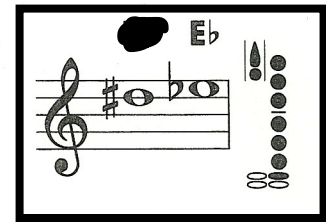
C# Db



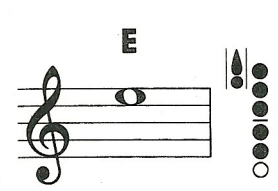
D



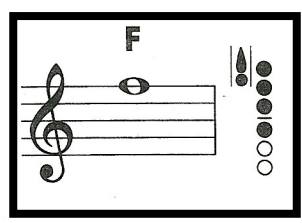
Eb



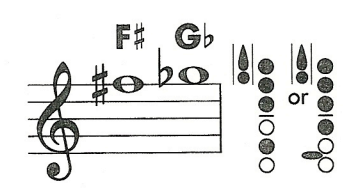
E



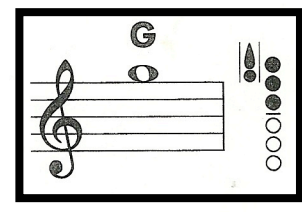
F



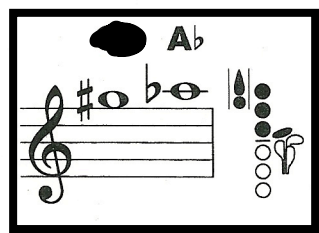
F# Gb



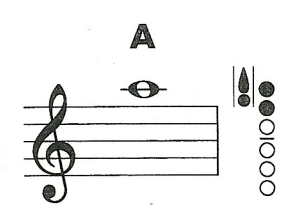
G



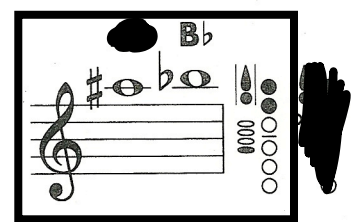
Ab



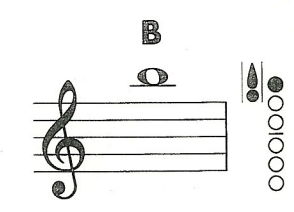
A



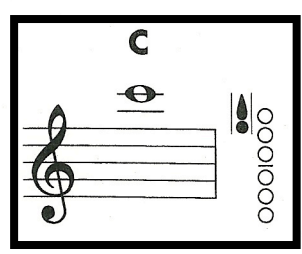
Bb



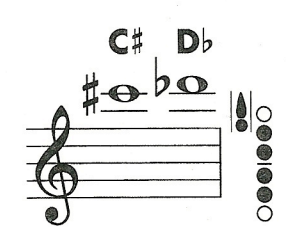
B



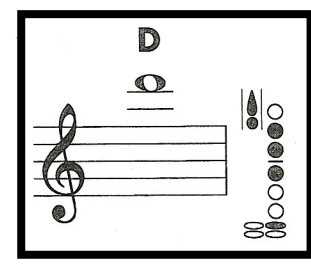
C



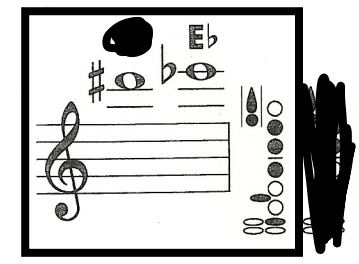
C# Db



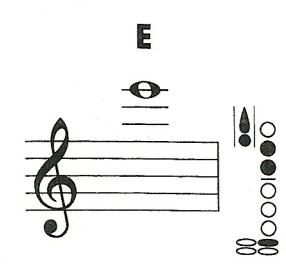
D



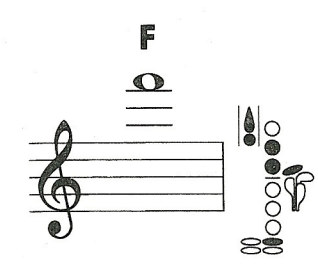
Eb



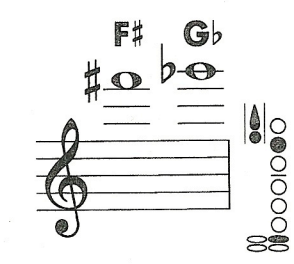
E



F



F# Gb



G

