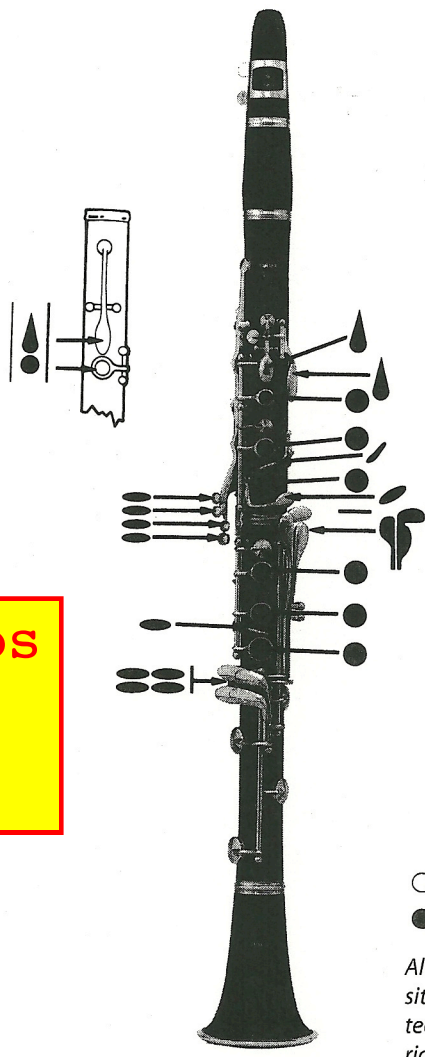


Instrument Care Reminders

Before putting your instrument back in its case after playing, do the following:

- Remove the reed, wipe off excess moisture and return it to the reed case.
- Remove the mouthpiece and wipe the inside with a clean cloth. Once a week, wash the mouthpiece with warm tap water. Dry thoroughly.
- Drop a weighted chamois or cotton swab into the bell and pull it out through the barrel.
- Carefully twist off the barrel and dry off any additional moisture. Place it in the case.
- Gently twist the upper and lower sections apart, with the **B scale - 5 sharps** section in **F# C# G# D# A#**
- Remove the **ARP: B - D# - F#** section b
- As you p
- Your case is designed to hold only specific objects. If you try to force anything else into the case, it may damage your instrument.



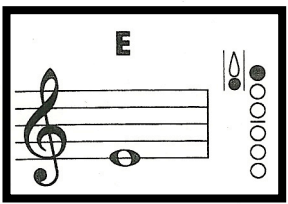
B scale - 5 sharps
F# C# G# D# A#
ARP: B - D# - F#

Instrument courtesy of Yamaha Corporation of America, Band and Orchestral Division

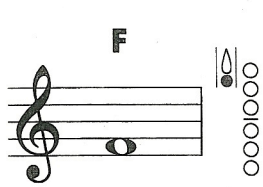
Diagram showing fingerings for various notes on the clarinet. Each note is represented by a musical staff with a treble clef and a key signature, accompanied by a vertical column of circles representing the keys to be pressed (filled) or left open (open).

- E:** Treble clef, one sharp (F#). Fingering: 1 (open), 2 (open), 3 (open), 4 (open), 5 (open), 6 (open), 7 (open), 8 (open), 9 (open), 10 (open), 11 (open), 12 (open).
- F:** Treble clef, one sharp (F#). Fingering: 1 (open), 2 (open), 3 (open), 4 (open), 5 (open), 6 (open), 7 (open), 8 (open), 9 (open), 10 (open), 11 (open), 12 (open).
- F# Gb:** Treble clef, two sharps (F#, C#). Fingering: 1 (open), 2 (open), 3 (open), 4 (open), 5 (open), 6 (open), 7 (open), 8 (open), 9 (open), 10 (open), 11 (open), 12 (open).
- G:** Treble clef, one sharp (F#). Fingering: 1 (open), 2 (open), 3 (open), 4 (open), 5 (open), 6 (open), 7 (open), 8 (open), 9 (open), 10 (open), 11 (open), 12 (open).
- G# Ab:** Treble clef, two sharps (F#, C#). Fingering: 1 (open), 2 (open), 3 (open), 4 (open), 5 (open), 6 (open), 7 (open), 8 (open), 9 (open), 10 (open), 11 (open), 12 (open).
- A:** Treble clef, one sharp (F#). Fingering: 1 (open), 2 (open), 3 (open), 4 (open), 5 (open), 6 (open), 7 (open), 8 (open), 9 (open), 10 (open), 11 (open), 12 (open).
- A# Bb:** Treble clef, two sharps (F#, C#). Fingering: 1 (open), 2 (open), 3 (open), 4 (open), 5 (open), 6 (open), 7 (open), 8 (open), 9 (open), 10 (open), 11 (open), 12 (open).
- B:** Treble clef, two sharps (F#, C#). Fingering: 1 (open), 2 (open), 3 (open), 4 (open), 5 (open), 6 (open), 7 (open), 8 (open), 9 (open), 10 (open), 11 (open), 12 (open).
- C:** Treble clef, no sharps or flats. Fingering: 1 (open), 2 (open), 3 (open), 4 (open), 5 (open), 6 (open), 7 (open), 8 (open), 9 (open), 10 (open), 11 (open), 12 (open).
- C#:** Treble clef, two sharps (F#, C#). Fingering: 1 (open), 2 (open), 3 (open), 4 (open), 5 (open), 6 (open), 7 (open), 8 (open), 9 (open), 10 (open), 11 (open), 12 (open).
- D:** Treble clef, one sharp (F#). Fingering: 1 (open), 2 (open), 3 (open), 4 (open), 5 (open), 6 (open), 7 (open), 8 (open), 9 (open), 10 (open), 11 (open), 12 (open).
- D#:** Treble clef, two sharps (F#, C#). Fingering: 1 (open), 2 (open), 3 (open), 4 (open), 5 (open), 6 (open), 7 (open), 8 (open), 9 (open), 10 (open), 11 (open), 12 (open).

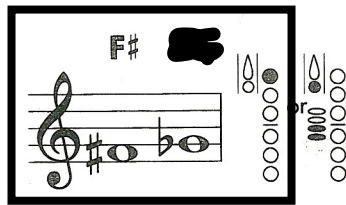
E



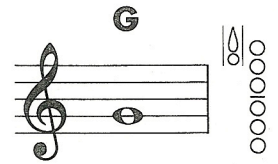
F



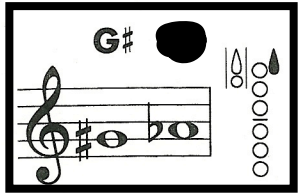
F#



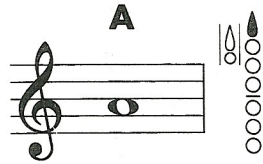
G



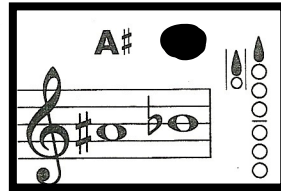
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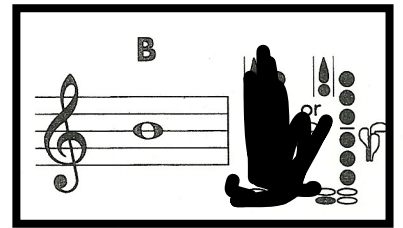
A



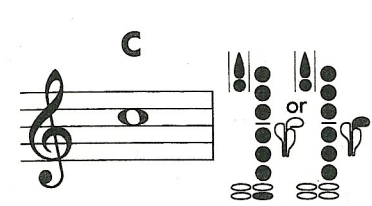
A#



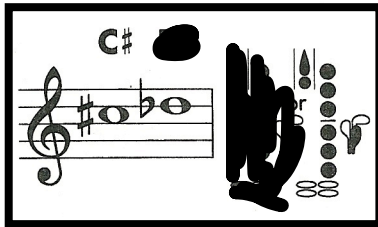
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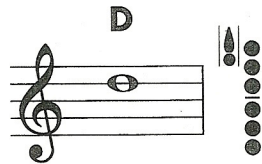
C



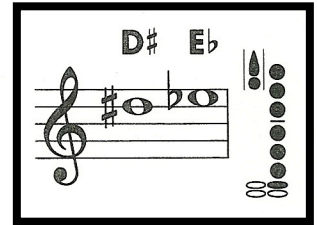
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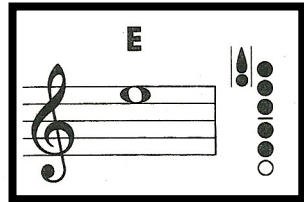
D



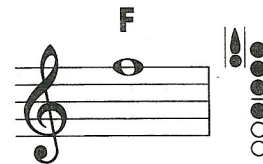
D# E♭



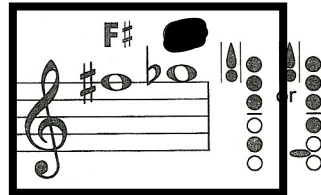
E



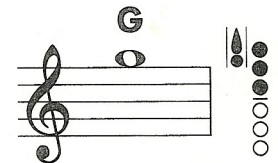
F



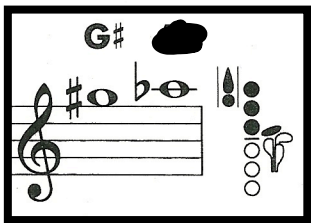
F#



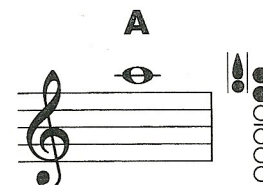
G



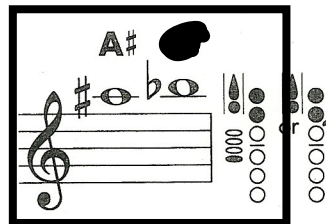
G#



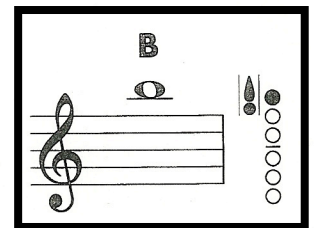
A



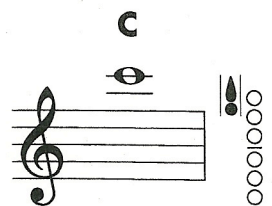
A#



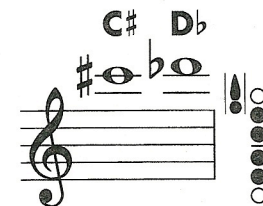
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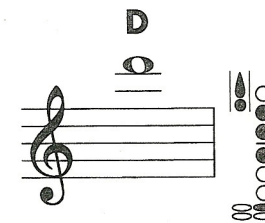
C



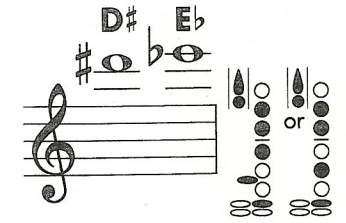
C# D♭



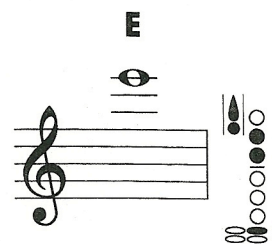
D



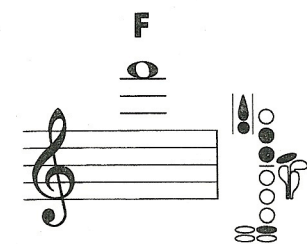
D# E♭



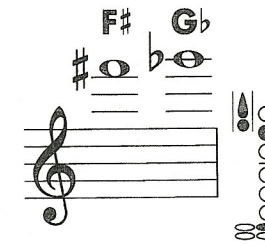
E



F



F# G♭



G

