

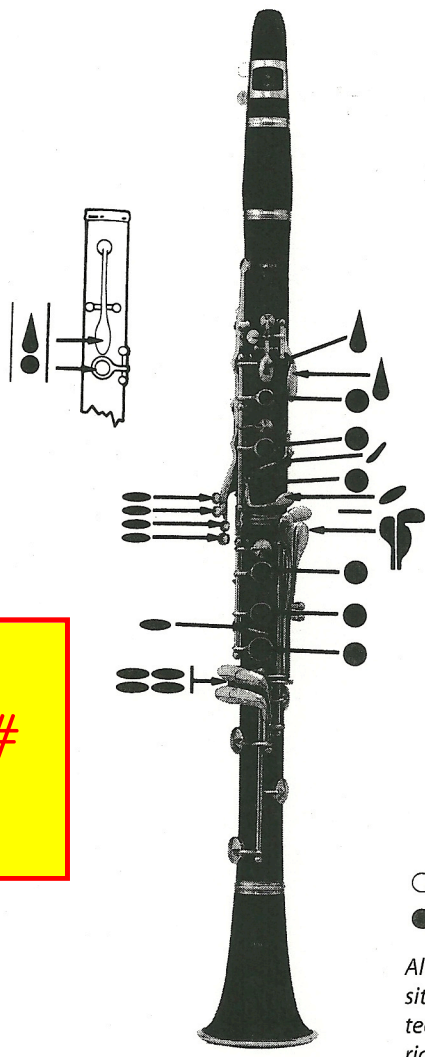
# Instrument Care Reminders

Before putting your instrument back in its case after playing, do the following:

- Remove the reed, wipe off excess moisture and return it to the reed case.
- Remove the mouthpiece and wipe the inside with a clean cloth. Once a week, wash the mouthpiece with warm tap water. Dry thoroughly.
- Drop a weighted chamois or cotton swab into the bell and pull it out through the barrel.
- Carefully twist off the barrel and dry off any additional moisture. Place it in the case.
- Gently twist the upper and lower sections apart, with the bell still attached. Place the upper section in the case.

**A scale**  
**3 sharps: F#-C#-G#**  
**Arp = A-C#-E**

- Remove the lower section from the case.
  - As you play, be sure to keep the instrument clean.
  - Your instrument should be stored in its case.
- If you try to force anything else into the case, it may damage your instrument.



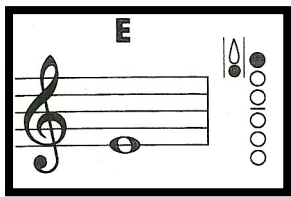
○ = Open  
 ● = Pressed down

*Alternate fingerings are used in certain situations to allow for smoother technique. These are shown to the right of the more common fingerings.*

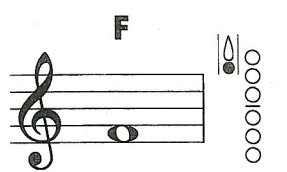
Instrument courtesy of Yamaha Corporation of America, Band and Orchestral Division

<p><b>E</b></p>	<p><b>F</b></p>	<p><b>F# Gb</b></p>	<p><b>G</b></p>
<p><b>G# Ab</b></p>	<p><b>A</b></p>	<p><b>A# Bb</b></p>	<p><b>B</b></p>
<p><b>C</b></p>	<p><b>C#</b></p>	<p><b>D</b></p>	<p><b>D# Eb</b></p>

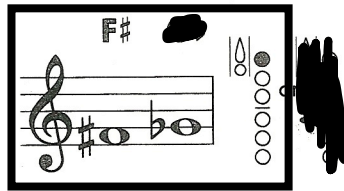
**E**



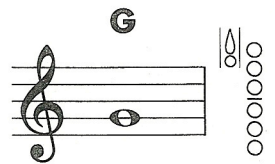
**F**



**F#**



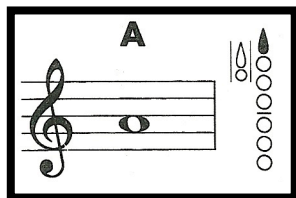
**G**



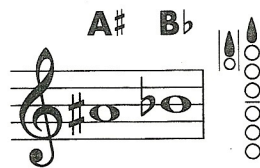
**G#**



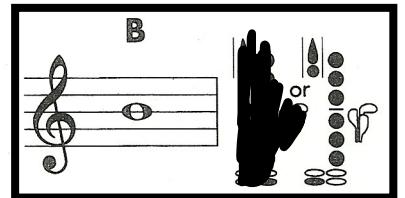
**A**



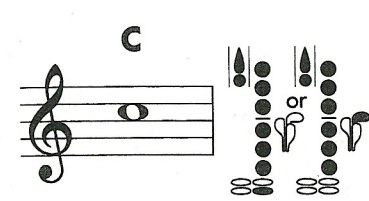
**A# Bb**



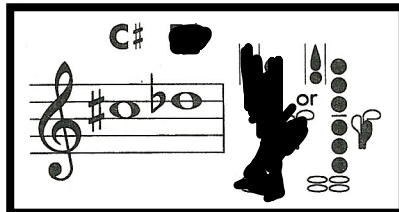
**B**



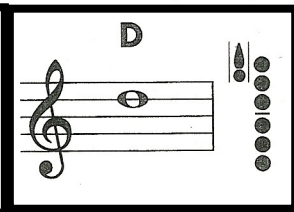
**C**



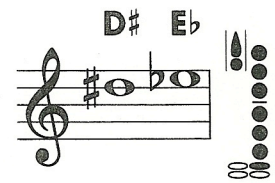
**C#**



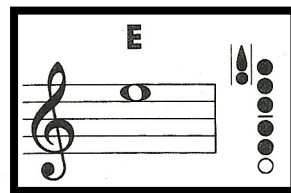
**D**



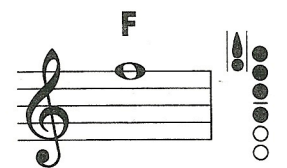
**D# Eb**



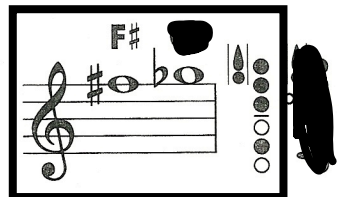
**E**



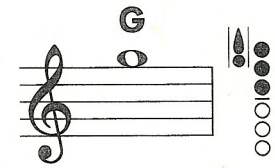
**F**



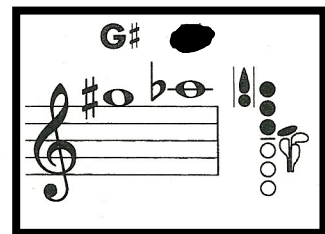
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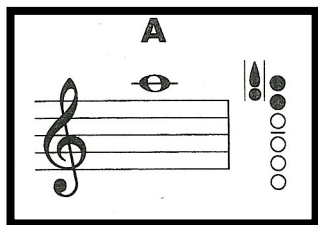
**G**



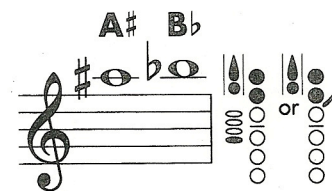
**G#**



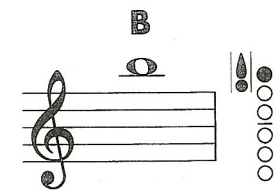
**A**



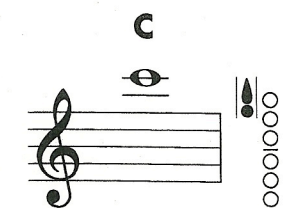
**A# Bb**



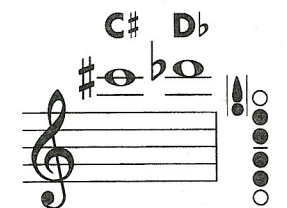
**B**



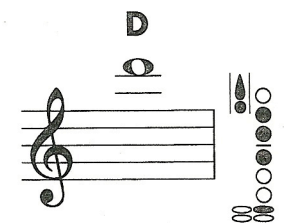
**C**



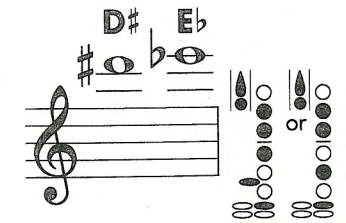
**C# Db**



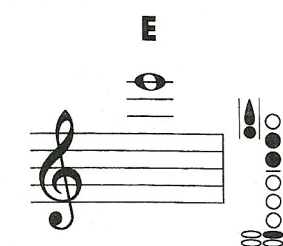
**D**



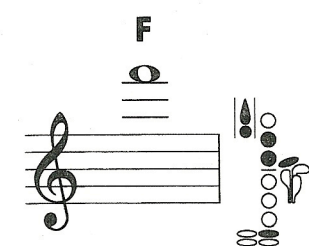
**D# Eb**



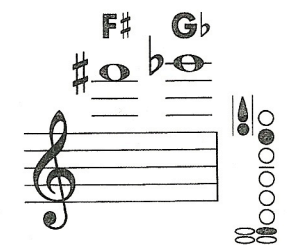
**E**



**F**



**F# Gb**



**G**

